Deeper Reflections:

TA Name(s): Date & Time:
School Name: Grade level(s) or Age Range:

**Artist Practice**
Reflection is most effective when it is integrated into your artistic practice. Consider using an artform to support your personal reflection in the space below. For example:

- Free-write about the participants. What stood out to you about your students? What gave them the most energy? How would you like to have engaged them differently?
- Part 1) Sketch the most successful moments of the workshop. In your sketch of the workshop, what do you notice about student engagement? Teaching Artist behavior? Part 2) Sketch a challenging moment of the workshop, and notate what you would do differently in the future.

**General**
1. What was a favorite memory from this experience?

**Planning**
2. How might your experience today affect your planning for teaching an ICT class in the future?

3. What elements of your classroom and behavior management worked or didn't work and why? (Developing and utilizing your knowledge of Classroom Management and Behavior Management can make an enormous difference in helping students meet their learning goals.)

4. Are there any areas where you feel you need additional support or professional learning opportunities as a Teaching Artist working in an inclusion classroom environment?
Teaching Strategies
5. Describe any stand-out moments when a student excelled in meeting their goals for the day. List any factors that contributed to their success.

6. Were there any students who had difficulty participating in or completing an activity? If so, what accommodations were made to overcome the barriers? List any specific student experiences or behaviors.

Feedback
7. What feedback did you receive on the lesson/workshop from:
   Classroom Teacher/s?

   Paraprofessional/s or other Classroom Professionals?

   Students?